

STAGE LEFT

♩ = 135

PAUL NAGEL

INTRO VAMP

Sheet music for "STAGE LEFT" by Paul Nagel, featuring a 4/4 time signature and a tempo of 135 BPM. The key signature is B-flat major (three flats).

The music is written for guitar, with a bass staff and a treble staff. The piece is divided into measures, with measure numbers 5, 8, 11, 14, and 16 indicated. Chord progressions are written above the staff.

Measure 1: Bbm⁹ (7/4), Gbmaj⁷ (4/4), 4 (4/4).

Measure 5: Bbm¹¹ (6/4), Gbmaj⁷ (5/4), Bbm¹¹ (6/4), Gbmaj⁷ (5/4), Bbm¹¹ (6/4), Gbmaj⁷ (5/4).

Measure 8: Bbm¹¹ (5/4), Gbmaj⁷ (6/4), Bbm¹¹ (5/4), Gbmaj⁷ (6/4), Bbm¹¹ (5/4), Gbmaj⁷ (6/4).

Measure 11: Bbm¹¹ (6/4), Gbmaj⁷ (5/4), Bbm¹¹ (6/4), Gbmaj⁷ (5/4), 1. Am¹¹ (6/4), Fmaj⁷ (5/4).

Measure 14: Abm¹¹ (5/4), Emaj⁷ (6/4), Ebm¹¹ (5/4), Bmaj⁷ (5/4).

Measure 16: Ebm¹¹ (5/4), Bmaj⁷ (6/4), Ebm¹¹ (5/4), Bmaj⁷ (6/4), Ebm¹¹ (5/4), Bmaj⁷ (6/4).

2
19

12.
Am¹¹ F^{MAJ7} Ab^{m11} E^{MAJ7} Eb^{m11} B^{MAJ7}

BACK TO INTRO VAMP
D.C. AL CODA LAST X

22

Eb^{m11} B^{MAJ7} Eb^{m11} B^{MAJ7} Eb^{m11} B^{MAJ7} ⌘

(CODA)

25

VAMP OUT

Eb^{m11} B^{MAJ7} Eb^{m11} B^{MAJ7} Eb^{m11} B^{MAJ7} Eb^{m11} B^{MAJ7}